Photographers: tasks to complete for next lesson Tuesday 2nd October 2018:

1. Present all work on “artificial lighting to enhance the formal elements of form and tone”. Use the student examples documented on my Weebly for written annotation guidance and presentation inspiration.
2. Upload your responses to Myra Greene as a gallery, ensuring any images that are out of focus or not effective in their composition are discarded (you need to have 35 in total)
3. Use the below images to guide you in a refinement photoshoot of at least 2 family members or friends (35 pics in total)
   1. – consider your aperture (f/2-5 will give you a narrow depth of field which will help create more dynamic focal points)
   2. – carefully consider your lighting – think about diffused, soft, artificial, natural, bold, harsh, gentle, defining light and how it shapes the face
   3. – as always consider your composition – what do you have in the background / are you filling the frame / what camera angle?

Troubleshooting to help you:

* if your images are too dark? – take the aperture to the lowest number it can go to let more light in (f/2-5)
* Still too dark? – speed the ISO up to make your camera more reactive (normal is 400, fast is 800-1600)
* Shaky blurry images? – use a tripod or rest your camera on a still surface, add more light to your subject

FOR YOUR ASSESSMENT WEEK LESSONS NEXT WEEK:

* Bring in your objects linking to your own independent artists to shoot in artificial lighting conditions