**Myra Greene Analysis C+ grade example**

Myra Greene is an American artist; she resides in Chicago. Her photographic series 'Character Recognition' is a collection of self-portraits where she explores her own identity and belonging within society.
Greene wanted to show that through exploring her own identity she is questioning racism but also, she is almost conforming to it too. Not only do the pictures represent the ideas and opinions that Greene wants to give off, so do the processes she went through to create the photographs. Greene uses the wet plate collodian process. This is a 19th century photographic method that was implicated in the history of colonialism and slavery and used as a tool for ethnographic classification. This process is significant with Greene's series as she is discovering her racial identity and the process was also used for determining someone's racial identity in the 19th century.

Within the composition of the photographs, the close-up angles give us the feeling that her face is dismembered from the rest of her body. The extreme close ups and the shallow depth of field make the viewer focus on that particular facial feature. This series of photographs are physical and emotional recollections of herself. Her own nose, lips, ears, and skin represent her and her race, and they are acting as small expressive gestures of her body. These pictures not only hint at her physical individuality but her emotional and personal experience too. They also represent the history of her race and the hardship black people have gone through. Greene explores the racial stereotypes that she is faced with by looking at the shape and form of her features and the textures too. The fact that Greene has decided not to use Photoshop shows that her pictures are honest; she is not glamourising herself or making herself seem a specific way, she is literally giving the viewer factual images of herself.

Myra Greene also has many other collections of photographs, one being called "My White Friends". Even the name of the series indicates that Greene is in someway separating herself because of the colour of her skin, and still sees the racism in today's society. In some ways, as Greene is using herself, she's not only questioning racism but herself too. In this series Greene is questioning her own physical and emotional limitations by critiquing the way she looks and lining this up with racial stereotypes.