Use this template for every artist analysis and response. Using this fully will improve your grade and ensure you are meeting your assessment criteria.

**Complete artist and following response framework:**

1. **Reflective summary paragraph – INTRO**

Explain where your thoughts are with your investigation and what particular element / part / idea you want to focus on now and WHY.

1. **Artist reference – AO1 marks made here!**

Upload 3 general examples of their work, each annotated with title and date.

Upload 1 large example which you will fully analyse using the “formal image analysis template”.

1. **Your response –**

Upload your contact sheet with a detailed and articulate paragraph introducing the work. Use the examples shown to you and remember to fully discuss your intentions (both technically and conceptually), how this relates to your artist AND your investigation, and what you have learnt from it.

1. ***Edited* enlargements – minimum of 6**

These should always be better than any enlargements previously shown in your weebly. If they are not then this will LOOSE YOU MARKS. Choose your enlargements well. They should not just be the best technically and compositionally, but they should also demonstrate your skill to make refined choices and create images that say what you want them to say. If long and complicated Photoshop edits have been done, upload screen shots of this to show the process.

1. **Final edit analysis – MAJOR MARK CONTRIBUTOR**

Choose your most successful edited image to analyse using the same “formal image analysis template” as you have for your artists. Questions you MUST respond to in your analysis or your own work:

What is the main focal point drawing your attention?

What types of shapes can be spotted in the image?

What selection of colours and textures are in the photograph?

Why would a certain mood be created?

Why has the colour saturation been enhanced / black and white with high contrast?

Why has the attention been drawn to one object / person?

Why has the specific location been chosen?

How has the exposure time been controlled?

How has the image been manipulated?

How have the formal elements been used?

How is the artificial or natural light used effectively?

How has this developed your idea and investigation – has anything changed / enhanced / clarified / contradicted / highlighted?